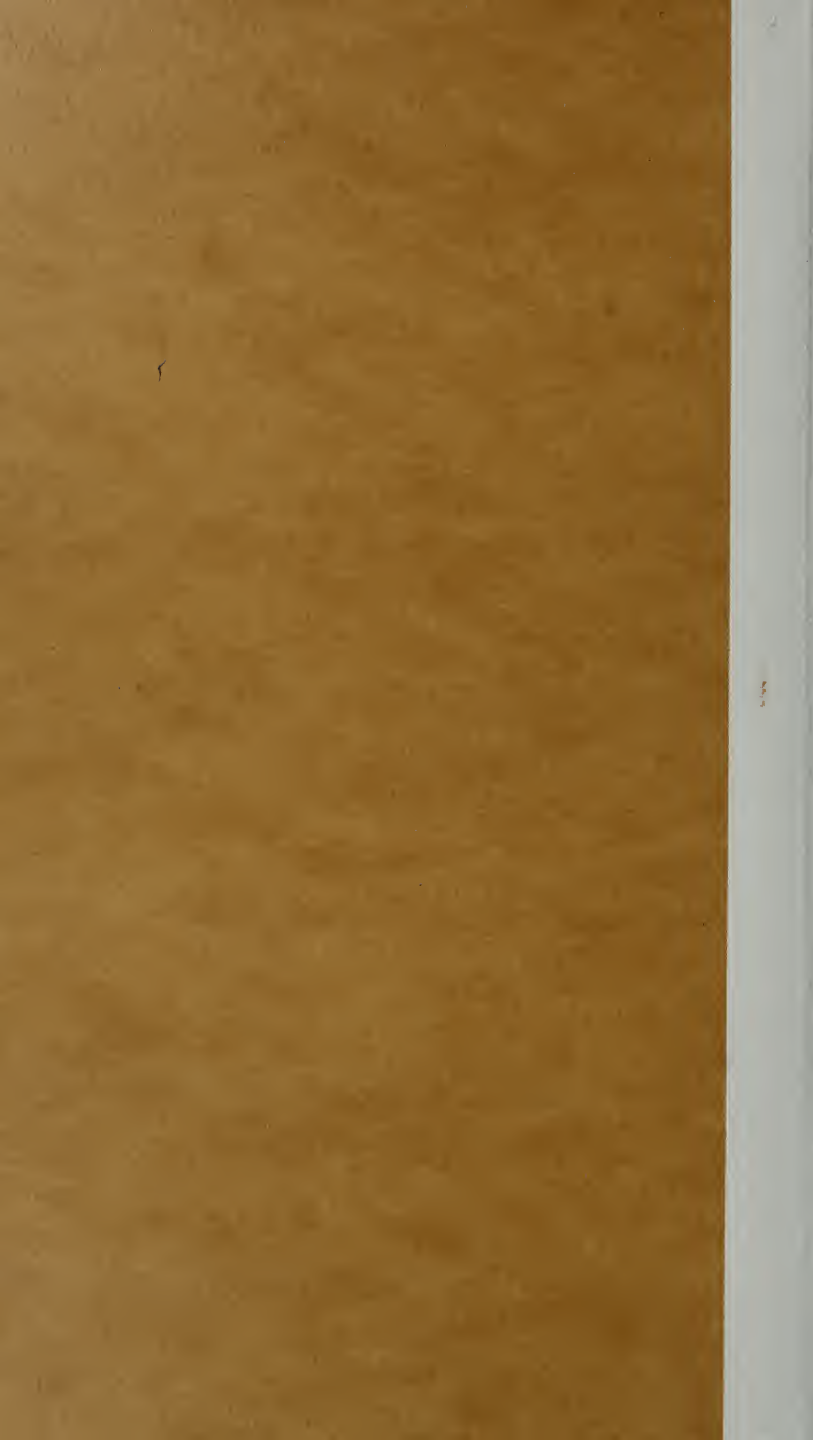


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THE BULLETIN JULY SERIES II., NO. III.

THE FLORIDA  
AGRICULTURAL AND MECHANICAL  
COLLEGE

Tallahassee, Florida

UNIVERSITY OF ILLINOIS

PRESIDENT'S OFFICE



THE UNIVERSITY  
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TWENTY-THIRD ANNUAL  
CATALOGUE

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THE FLORIDA  
AGRICULTURAL AND MECHANICAL  
COLLEGE  
*For Negroes*

Tallahassee, Florida

UNIVERSITY OF ILLINOIS

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1910

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## CONTENTS

BOARD OF EDUCATION	-	-	-	-	-	-	-	4
BOARD OF CONTROL	-	-	-	-	-	-	-	4
CALENDAR	-	-	-	-	-	-	-	7
FACULTY	-	-	-	-	-	-	-	8
GENERAL INFORMATION		-		-		-	-	12
THE ACADEMIC COURSES	-	-		-	-		-	22
THE MECHANIC AND DOMESTIC ARTS COURSES						-	-	35
THE AGRICULTURAL COURSES	-		-		-		-	43
CATALOGUE OF STUDENTS	-		-		-		-	49
GENERAL SUMMARY	-	-	-	-	-	-	-	57
ALUMNI REGISTER	-	-	-	-	-		-	58
INDEX	-	-	-	-	-	-	-	62



## CALENDAR

### 1910

1 Oct.	Saturday	Boarding Department Opens
3 Oct.	Monday }	Entrance Examinations
4 Oct.	Tuesday }	
5 Oct.	Wednesday	First Semester Begins
24 Nov.	Thursday	Thanksgiving
26 Dec.	Monday	Christmas Holiday

### 1911

1 Jan.	Saturday	Emancipation Day
1 Feb.	Wednesday	Second Semester Begins
27 May	Saturday	Farmers' Conference
28 May	Sunday	{ Baccalaureate Sermon { Anniversary of Societies
29 May	Monday	Anniversary of Literary Societies
30 May	Tuesday	Annual Recital of School of Music
31 May	Wednesday	Commencement

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REMARK: *The College Year Consists of thirty-four weeks with only three holidays.*

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## FACULTY

---

- NATHAN B. YOUNG, A. M. (Oberlin College) President  
*Professor of Economics and Philosophy*
- FREDERICK C. JOHNSON, B. S., (Armour Institute) Auditor  
*Director of Department of Mechanic and Domestic Arts;*  
*Professor of Physics*
- GEORGE M. SAMPSON, A. M., (Western Reserve Uni'y) Secretary  
*Director of Academic Department ; Professor of Latin*  
*and Mathematics*
- FRANCIS H. CARDOZO, (Agricultural College, Cornell Uni'y)  
*Director of the Department of Agriculture ; Professor*  
*of Agriculture*
- MARY E. MELVIN, (Hampton Institute) Dean of Women  
*Teacher of History and English* [Commandant
- WILLIAM H. A. HOWARD, A. M., (Georgia State Ind. College)  
*Assistant Professor of Mathematics ; Instructor in*  
*Painting*
- EVERETTE B. JONES, B. S., (Colgate University)  
*Professor of Chemistry and Biology*
- ELLEN O. PAIGE, (Vienna School)  
*Instructor in Dressmaking*
- LULA M. CROPPER, (Tuskegee Institute) Registrar and Librarian  
*Teacher of English and Pedagogy*
- EDNA M. JENKINS, (Fiske University and Vienna School)  
*Instructor in Millinery*
- ANATOLE E. MARTIN, (Tuskegee Inst. & Mitchell Cutting School)  
*Instructor in Tailoring*
- DAISY E. ATTAWAY, (Fla. A. & M. College)  
*Teacher of English*
- ELIZA J. POWELL, (Fla. A. & M. College)  
*Teacher of English*
- JENNIE V. HILYER, (Freedman and Provident Hospitals) Asst.  
*Teacher in Nurse Training and Physiology* [Dean of Women
- BEATRICE M. HUDSON, (Talladega College and Oberlin Con-  
*Teacher of Music* [servatory of Music
- HATTIE E. NEWBURN, B. Pd. (Clark University)  
*Instructor in Plain Sewing and Teacher of Grammar*
- JAMES N. ENGLISH, A.B., Ph.B. (Atlanta & Chicago U'versities)  
*Asst. Professor of Economics and Physics*



- WILLIAM H. CRUTCHER, (Tuskegee Institute)  
*Instructor in Truck Gardening and Farm Cropping*
- EVALENA A. DAVIS, (Pratt and Hampton Institutes)  
*Instructor in Cooking*
- THOMAS S. JOHNSON, (Hampton Institute)  
*Instructor in Blacksmithing and Wheelwrgihting*
- JULIAN L. BROWN, (Hampton Institute)  
*Instructor in Printing*
- JESSIE F. STEPHENS, A. B., (Ohio State University)  
*Teacher of English and German*
- WALTER A. ARMWOOD, (Fla. A. & M. College)  
*Instructor in Carpentry and Mechanical Drawing*
- DENNIS A. STARKS, (Tuskegee Institute)  
*Teacher of Agriculture and Instructor in Animal Husbandry*
- NANCY ODEN, B. S., (Talladega College)  
*Matron in Charge of Housekeeping*
- CECILIA A. BRADLEY, (Fla. A. & M. College)  
*Matron in Charge of Laundry*
- JULIA O. WRIGHT, (Atlanta University and Drexel Institute)  
*Instructor in Book-keeping, Stenography and Typewriting*

## FACULTY ADDITIONS AND CHANGES FOR YEAR 1910-1911

- JOHN C. WRIGHT, A. B., (Oberlin) Director of Academic Dept.  
*Professor of Latin and English*
- ANDREW H. MARTIN, (Tuskegee Institute)  
*Instructor in Printing*
- RUFUS J. HAWKINS, A. B., (Howard University) Asst. Com-  
*Teacher of English* [mandant
- EDWIN F. KENS IL, (Mass. Normal Art School)  
*Instructor in Freehand Drawing and Manual Training*
- MISS OLIVE HARRISON, (Fla. Baptist Academy)  
*Instructor in Plain Sewing*
- MISS ESTELLE CARTER, (Brown's Business College)  
*President's Secretary ; Instructor in Stenography and Typewriting*

## FACULTY COMMITTEES

PRUDENTIAL: Nathan B. Young, *Chairman*, F. C. Johnson, G. M. Sampson, *Secretary*, W. H. A. Howard, Mary E. Melvin, F. H. Cardozo.

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BOARDING DEPARTMENT: N. B. Young, *Chairman*, Jennie V. Hilyer, W. H. Crutcher, Nancy E. Oden.

---

EXAMINATION AND CLASSIFICATION: G. M. Sampson, *Chairman*. M. E. Melvin, J. F. Stephens, F. C. Johnson.

---

LITERARY SOCIETIES: E. B. Jones, *Chairman*. W. A. Armwood, E. J. Powell, H. E. Newburn.

---

COMMENCEMENT EXERCISES: G. M. Sampson, *Chairman*. E. B. Jones, J. F. Stephens, B. Hudson.

---

FARMERS' CONFERENCE: F. H. Cardozo, *Chairman*. Evalena Davis, W. H. Crutcher, N. Oden, D. A. Starks.

---

ATHLETICS—Men: G. M. Sampson, *Chairman*. T. S. Johnson, J. L. Brown, J. N. English, D. A. Starks.

---

ATHLETICS—Women: E. O. Paige, *Chairman*. D. E. Attaway, M. E. Jenkins, J. O. Wright.

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COLLEGE ARMS: E. B. Jones, *Editor*. J. F. Stephens, *Associate Editor*, J. L. Brown, W. H. A. Howard, L. M. Cropper, G. M. Sampson.

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MUSIC: G. M. Sampson, *Chairman*. B. Hudson, J. Wright, M. E. Jenkins.

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RELIGIOUS ORGANIZATIONS: J. L. Brown, *Chairman*, W. H. A. Howard, C. Bradley, E. Davis, W. H. Crutcher.

CLASS ORGANIZATIONS : F. C. Johnson, *Chairman*, D. E. Attaway,  
A. E. Martin.

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RECEPTION OF VISITORS : W. H. A. Howard, *Chairman*, W. H.  
Crutcher, M. E. Melvin, E. O. Paige, N. Oden.

---

COURSE OF STUDY : G. M. Sampson, *Chairman*, J. F. Stephens,  
F. C. Johnson, F. H. Cardozo.

---

LIBRARY : L. M. Cropper, *Chairman*, M. E. Melvin, E. B. Jones,  
A. E. Martin.

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BULLETIN : F. H. Cardozo, *Chairman*, G. M. Sampson, F. C.  
Johnson, J. L. Brown.

---

LECTURE : W. H. A. Howard, *Chairman*, A. E. Martin, L. M.  
Cropper.

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SPECIAL ASSIGNMENTS : E. B. Jones, Philomathean Debating Club  
and Library Lectures ; J. N. English, Acme and Douglas Lit-  
erary Societies ; Hattie E. Newburn, Garrett Literary Society ;  
Eliza J. Powell, Tucker Literary Society ; W. H. Crutcher,  
Y. M. C. A. ; Cecilia Bradley, Y. W. C. A.

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# General Information

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## ORGANIZATION

The work of the College is organized into three departments: Academic, Agricultural, Mechanic and Domestic Arts. (See descriptive statements.)

The purpose of the institution is to prepare its students to take up the work of life before them with hope and efficiency. To this end, the work has been reorganized, and, in a measure, redirected and enlarged.

## HISTORY AND LOCATION

The College was established in 1887. By constitutional provision and legislative enactment it was located at Tallahassee.

By action of the State Board of education, ex-officio Board of Trustees, it was opened October 5, 1887, in charge of T. deS. Tucker, Principal and T. V. Gibbs, Assistant Principal, with an attendance of fifteen pupils.

In 1891, the College was moved to its present site, in the Suburbs of Tallahassee. By legislative enactment in 1905 it passed under the management of the State Board of Control, as one of the institutions of higher learning.

The College is beautifully located within easy reach of the city. The grounds and buildings are lighted by both gas and electricity, and supplied with city water. Comfortable and convenient dormitory accommodations have been provided for about two hundred, (200). These dormitories are managed by the faculty, and except by special permission of the President, all non-resident students will be required to board in them.

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## SUPPORT

The College is supported by annual appropriations from the State and Federal governments. It was established by the State as a training school for teachers. This feature of its work is still maintained. (See description of the English Normal Course.)

## ADMISSION

Candidates for admission to any class must pass satisfactory examination in the subjects of the next lower class, or if from another school, present certificates with transcript of records made during last year. Applicants for admission to Grammar C class must be 15 years old, and must have a fair knowledge of arithmetic, English grammar, and descriptive geography, and must also be able to read intelligently and to write legibly. Applicants must be of good reputation and, if from another institution of learning, must bring a certificate of honorable dismissal. The registration fee is \$1.00.

## REGULATIONS

The regulations of the College are few and simple, appealing to the students' self-respect and personal responsibility.

Students are not allowed to loaf, to use intoxicating liquors or tobacco in any form, to gamble, or to have or to use fire-arms.

All punishment is by demerits as follows: five demerits make one warning or mark; ten demerits, two warnings, or marks; fifteen demerits, in any one session make a student liable to suspension. Suspended students may be reinstated by the Prudential Committee or the President.

All laundering must be done in the College laundry, and students will not be allowed to have laundering done elsewhere except by special permission from the President. All clothing must be marked with INDELIBLE INK.

Students should provide themselves with the following articles :

#### GENERAL LIST

3 Sheets	1 Quilt or Comfort
3 Pillow Cases	8 Table Napkins
4 Towels	1 White Spread
1 Blanket	1 Bible
1 Bottle Indelible Ink	1 Dictionary

#### GIRL'S LIST

1 Woolen Navy Blue Uniform	1 Pair Rubbers
2 Percale Navy Blue Uniforms	1 Waterproof Coat
2 Tucked White Lawn Shirt	1 Umbrella
Waists	
1 Thick White Shirt Waist (with long sleeves)	1 Pillow
2 Changes Winter Underwear	2 Gingham Aprons
1 Pair High Shoes	1 Ready-to-wear Navy Blue Hat
	2 Laundry Bags
	3 Colored Waists

The young women are required to put on high shoes and winter underwear November 1st. White underskirts are unnecessary.

#### BOYS' LIST

3 Night Shirts	1 Comb and Brush
4 Negligee Shirts	1 Shoe-polishing Outfit
6 White Standing Collars	6 White Napkins
4 Pairs of White Cuffs	Underclothing sufficient for three
3 Clothes Bags	Weeks
	1 Pair Overalls

Parents and guardians are advised, in making remittances for students, to send money by postal money order, express money order, or registered letter direct to the President. He will not be responsible for money sent to students. All requests for students to come home or to be withdrawn must be made to the President.

### LIBRARY AND READING ROOMS

Mr. Andrew Carnegie has given the College a library building which is being stocked with books and periodicals.



## RELIGIOUS SERVICES

Although the College is non-sectarian, yet it is Christian. In addition to the daily devotions, preaching and Sunday School services on the campus, there is an active Young Men's Christian Association and a Young Women's Christian Association.

## LITERARY SOCIETIES

There are three literary societies : the Acme and the Philomathean Debating Club for the young men ; and the Tucker for the young women.

The Grammar A and B classes have fortnightly literary exercises.

## PUBLIC RHETORICALS

The last Monday night in each month is given to public rhetorical exercises.

## BATTALION ORGANIZATION

The cadets are organized into two companies under command of the Major of the Battalion. The Major is assisted by the Adjutant. Each company is commanded by a cadet captain and has its complement of cadet officers, selected from those cadets who have been most exemplary in conduct and in soldierly bearing.

The above organization is perfected in order to complement study. It is also intended to cultivate habits of punctuality and obedience, as well as to give an erect and manly bearing to the body and a high regard for law and order. The officers of the battlion meet in council once each week to discuss matters pertaining to the Battalion organization. This council is presided over by the Major.

There is organized, in connection with the battalion, a band comprising fourteen instruments.

## UNIFORMS

As a matter of economy and of good appearance, the students are required to wear a uniform. The young women's suit is made of blue percale and costs two dollars (\$2.00). For spring and fall, they wear a blue ready-to-wear hat. The young men's uniform is made of blue flannel, and with the cap, costs ten dollars and fifty cents. (\$10.50)

These uniforms are made in the College shops and are sold at actual cost. *The patrons are therefore urged not to buy citizen's suits for their children, but to send money to the President with which to buy the above uniform suits. Upon application, samples of the girls' uniform goods will be sent.*

## EXPENSES

There is no charge for tuition. The following is an estimate of the necessary expenses for the full session :

Board and room rent (including lights and fuel) per month : \$7 00 ; 35 weeks .....	\$57 25
Washing, etc., \$1 00 per month .....	8 00
Books and stationery, about .....	5 00
Incidental fee (for ordinary medicine, not medical attention) .....	1 00
Total .....	\$71 25

## OPPORTUNITY TO REDUCE EXPENSES

A limited number of earnest young men and young women will be allowed to work out a part of their board and laundry expenses. *Applications for this privilege must be made in writing and accepted before arrival.* All extra work performed by students will be rated at five cents per hour, and placed to their credit.

All money earned by students in the performance of labor in the institution will be retained to be used only for defraying their expenses while in attendance here at College.

All students are required to work one hour a day (or its equivalent) for the College without remuneration.

## RULES REGARDING DEFICIENT RECORDS

(Governing the High and Senior Schools only)

*All records below 60 in any subject are deficient. A deficient record is a failure if below 50 and a condition if above 50.*

*All failures and conditons must be removed before a student can have advanced catalogue classification.*

*A failure or a condition in any subject will prevent graduation.*

*A failure is removable only by repeating the subject in class as soon as scheduled in program. This subject takes precedence over all other subjects.*

*A condition is removable by special examination which is given within two weeks after the beginning of each semester. A student will be allowed to take only two special examinations to remove a condition. If a student fails in both examinations, the condition becomes a failure removable only by repeating the subject in class as soon as scheduled in program.*

*An industrial condition is removable by the student's performing such work as is designated by the instructor,*

*An extra special examination will be granted the first week in May to candidates for graduation for removal of conditions incurred during the Senior Year.*

*A passing record in any subject becomes deficient by the withdrawal of a student and is ranked as a condition, provided the student takes special instruction in the subject under some one approved by the President; otherwise it is ranked as a failure. This special instruction must cover the work done by the student's class during his absence.*

*Four is the maximum number of academic subjects a student may take during any semester including repeated subjects.*

## ALUMNI ASSOCIATION

It is the policy of the College to keep in close and sympathetic touch with its graduates. The alumni have organized and are doing good work for their alma mater. Mr. E. B. Jones, Tallahassee, Fla., is the president; Mr. J. H. Frazier, Tallahassee, Fla., is the Vice President; Mr. J. H. Hargrett, Apalachicola, Fla., is the secretary; Mrs. Adelaide Jackson, Tallahassee, Fla., is the treasurer.

## LECTURES

During the year 1909-1910 the following lectures were delivered before the students and instructors in the College chapel :

- 22 NOVEMBER ..... Micro Organisms : Relation to Human Life  
MR. E. B. JONES, Prof. Biology and Chemistry
- 1 DECEMBER ..... Striking a Balance  
REV. SUTTON E. GRIGGS, D. D.
- 14 DECEMBER ..... Six Weeks in Great Britain  
MR. F. H. CARDOZO, Director Agricultural Dept.
- 5-6 FEBRUARY ..... Temperance Lecturer  
MRS. E. E. PETERSON, W. C. T. U. Organizer
- 10 FEBRUARY ..... Lecturer  
MISS E. ROSS, Y. W. C. A. Organizer
- 22 FEBRUARY ..... The Study of Literature  
PROF. MARIA L. SANFORD, of the University of Minnesota
- 16 MARCH ..... A Recital  
MME. E. AZALIA HACKLEY, Soprano
- 28 MARCH ..... Gyroscopic Action  
MR. F. C. JOHNSON, Director of Mechanical Dept.
- 30 MARCH ..... Lecturer  
DR. GALUSHA ANDERSON, Professor Emeritus, Chicago University
- 4, 5, 6, MAY ..... A Series of Lectures on the Bible  
DR. S. N. VASS
- 21 MAY ..... The Hook-worm among the Negro Race  
DR. C. T. YOUNG
- 22 MAY ..... Baccalaureate Sermon  
REV. J. B. L. WILLIAMS

## GENERAL STATEMENT

The Academic Department offers three courses: An English Normal Course, a Scientific Course, and a course in vocal and instrumental music.

The Agricultural Department offers courses in dairying, truck-gardening, poultry raising, animal husbandry, agronomy, elementary agriculture, horticulture, and nature study.

The Department of Mechanic and Domestic Arts offers courses in wood and iron-working, manual training drawing, painting, tailoring, printing, cooking, laundering, millinery, nurse-training, plain sewing, dressmaking, stenography and typewriting.

### OUTLINE OF ACADEMIC COURSES

\* *Arabic numerals indicate the number of recitations given in each subject per week.*

#### Grammar School

B & C CLASSES	(Grades)	A CLASS
Arithmetic		Arithmetic-5
Geography		U. S. History-5
Grammar		English-5
Reading		Physiology-2
Physiology		

#### High School

##### ENGLISH COURSE

##### SCIENTIFIC COURSE

##### FIRST YEAR

1st SEMESTER	2d SEMESTER	1st SEMESTER	2d SEMESTER
Algebra I-5*	Algebra I-5	Algebra I-5	Algebra I-5
Civics-5	Botany	Civics-5	Botany
English I-5	English I-5	English I-5	English I-5

##### SECOND YEAR

Algebra I-5	Geometry I-5	Algebra I-5	Geometry I-5
History I-5	Physiology-4	History I-5	Physiology-5
English II-5	English II-5	Latin I-5	Latin I-5

##### THIRD YEAR

Geometry I-5	Bookkeeping-5	Geometry I-5	Geometry II-5
Physics I-5	Physics I-5	Physics II-5	Physics II-5
English III-3	English III-3	Latin II-5	Latin II-5



**Senior School****ENG.-NORMAL COURSE COLLEGE SCIENTIFIC COURSE***1st SEMESTER**2d SEMESTER**1st SEMESTER**2d SEMESTER***B CLASS**

History II-2    History II-2  
 Pedagogy I-3    Pedagogy I-2  
 History III-5    Physical Geog-5  
 English IV-5    Economics-5

**FRESHMAN**

English III-3    English III-3  
 Algebra II-5    Algebra II-5  
 Latin III-5    Latin III-5  
 Biology I-5    Biology II-5

**A CLASS**

Pedagogy II-5    Pedagogy III-5  
 Ethics I-4    Astronomy I-2  
 Chemistry I-5    Chemistry I-5  
 English V-3    Arithmetic -3  
                   (Review)  
                   English VI-2

**SOPHOMORE**

Trigonometry-5    Surveying-5  
 Latin IV-4    Latin IV-4  
 Chemistry I-5    Chemistry I-5  
 English V-3

**JUNIOR**

Geometry III-5    Geometry III-5  
 Chemistry II-3    Chemistry II-3  
 Psychology-5    Logic-5  
 Latin V-3    Latin V-2  
 English VII-2    English VII-3

**SENIOR**

Economics II-5    History IV-5  
 Geology-5    Astronomy II-5  
 Physics III-5    Ethics II-5  
 Chemistry III-3    Chemistry III-3

**OUTLINE OF AGRICULTURAL COURSES****Grammar School***1st SEMESTER**2d SEMESTER***A CLASS**

Elementary Agriculture-3    Elementary Agriculture-3  
 Elementary Animal Husbandry-5    Elementary Animal Husbandry-5  
 Elementary Vegetable Gard'g-5    Elementary Vegetable Gard'g-5

**High School****ENGLISH-NORMAL AND SCIENTIFIC COURSES****FIRST YEAR**

School Gardening-2

Agricultural Botany-5  
 School Gardening-2

**SECOND YEAR**































































Horticulture I-5

Horticulture I-5



# FIRST SEMESTER SCHEDULE OF THE FLORIDA AGRICULTURAL AND MECHANICAL COLLEGE

—OCTOBER 1, 1909 TO FEBRUARY 1, 1910—

SCHOOLS		CLASSES		8:15-9:00	9:00-9:45	9:45-10:30	10:30-11:15	11:15-12:00	2:00-2:45	2:45-3:30					
GRAMMAR		C	Taught as a grade by Miss Powell, D. H. 7						Grade Room 7 Duval Hall						
		B	Taught as a grade by Miss Attaway, D. H. 6						Grade Room 6 Duval Hall						
		A	1 Reading, Library Miss Cropper (alt) 2 Agriculture, S. H. 4 Mr. Cardozo (alt)	1 English A. II. D. H. 3 Miss Newburn 2 Study	1 Study 2 English A. II. D. H. 3 Miss Newburn										
HIGH	English	1st Year	English I., D. H. 3 Miss Newburn	Mech. Dwg. (men) Mr. Armwood Study (women)	Algebra I., D. H. 4 Mr. Howard	Civics, S. H. 1 Mr. Jones	Agriculture, S. H. 2 Mr. Cardozo								
		2nd Year	History I. D. H. 2 Miss Melvin	Study	English II., D. H. 1 Miss Stephens	Mech. Dwg. (men) Mr. Johnson Study. (women)	Algebra I. D. H. 4 Mr. Howard								
		3rd Year	Physics I., D. H. Lab. Mr. English	English III., D. H. 1 Miss Stephens	Mech. Drawing Mr. Johnson	Geometry D. H. 4 Mr. Howard	Study								
	Scientific	1st Year	English II. D. H. 1 Miss Stephens	Mech. Dwg. (men) Mr. Armwood Study. (women)	Civics D. H. Lab Mr. English	Agriculture, S. H. 2 Mr. Cardozo	Algebra I., D. H. 2 Mr. English								
		2nd Year	History I., D. H. 2 Miss Melvin	Study	Latin I., D. H. 2 Miss Wright	Mech. Dwg. (men) Mr. Johnson Study. (women)	Algebra I. D. H. 4 Mr. Howard								
		3rd Year	Study	Physics II. D. H. Lab. Mr. English	Mech. Dwg. (men) Mr. Armwood Study (women)	Geometry I., D. H. 4 Mr. Howard	Latin II., D. H. 5 Mr. Sampson								
	SENIOR	English Normal	B	Mech. Dwg. (men) Mr. Johnson Study (women)	Pedagogy I. Library Mr. Young	Agriculture S. H. 2 Mr. Cardozo	History II., D. H. 2 Miss Melvin	English IV., D. H. 1 Miss Stephens							
			A	Chemistry I., S. H. Lab. Mr. Jones	English III., D. H. 1 Miss Stephens	Pedagogy II. Library Miss Cropper	Ethics, Library Mr. Young	Mech. Dwg. Mr. Johnson							
		Scientific	1st Year	Mech. Dwg. (men) Mr. Johnson Study. (women)	Geometry II., D. H. 4 Mr. Howard	Agriculture S. H. 2 Mr. Cardozo	Latin III., Office D. H. Mr. Sampson	Biology, S. H. 1 Mr. Jones							
2nd Year			Chemistry I., S. H. Lab. Mr. Jones	English III., D. H. 1 Miss Stephens	Trigonometry Mr. Sampson D. H. Office	German I., D. H. 1 Miss Stephens	Mech. Drawg Mr. Johnson								
3rd Year			Study	Geometry III. Office	Study	Study	Study								
4th Year			Study	Mr. Sampson	Geology, S. H. 1 Mr. Jones	Study	English IV., D. H. 1 Miss Stephens								
Study hour in Chapel		Miss Wright	Miss Wright	Miss Melvin	Miss Powell	Miss Attaway									
								<div>Industrial Period</div> <div></div> <div>SCHEDULE</div> <table><tr><td>Women</td><td>Men</td></tr><tr><td>2:00-4:00</td><td>2:00-4:30</td></tr><tr><td>Mon. 10:00-12:00</td><td>Mon. 8:00-12:00</td></tr></table>		Women	Men	2:00-4:00	2:00-4:30	Mon. 10:00-12:00	Mon. 8:00-12:00
Women	Men														
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## Senior School

*1st SEMESTER*

*2d SEMESTER*

### FIRST YEAR

Agronomy-2

Dairy Industry-3

### SECOND YEAR

Horticulture II-3

Poultry Husbandry-3

## OUTLINE OF MECHANIC AND DOMESTIC ARTS COURSES

### Grammar School

MEN

WOMEN

Manual Training (B & C Classes) Plain Sewing

Trades Training (A Class)

Freehand Drawing

Cooking and Laundering

### High School

Trades Training

Mechanical Drawing

Plain Sewing

Cooking and Laundering

### Senior School\*

Trades Training

Mechanical Drawing

Dressmaking, Stenography or Mil-

Freehand Drawing [linery

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\*A and B, Freshman and Sophomore classes only.

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## THE ACADEMIC COURSES

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The Academic Department offers two courses extending through three schools as follows: The Grammar School with the usual grammar school branches, the High School with an English and a Scientific Course and the Senior School with a two-year English Normal Course and a four year College Scientific Course.

Courses in vocal music, penmanship, freehand drawing, orthography, and nature study will be given in the Grammar School.

A course in freehand drawing will be given to the girls of the High School.

Certificates will be given those who finish either of the High School Courses, diplomas to those who finish the English-Normal Course, and B. S. degree will be conferred upon those who finish the Scientific Course.

A course in instrumental music is also offered.

### SCIENCE

**Chemistry I.** The course covers a period of one year and is designed to give a student a working knowledge of elementary inorganic chemistry. Stress is put upon the actual experiments performed by the student for which the new laboratory affords excellent facilities. Records of the experiments are made from day to day, and the correctness, fullness, and appearance of these notes based on the experiments performed by each individual student determine the class standing.

The student's work is supplemented by lectures and demonstrations by the instructor.

Text-book:—Newell's *Descriptive Chemistry*.

**Chemistry II.** This course covers a period of one year and includes the following: (a) The first semester is devoted to a thorough study of the metals and non-metals, the metallic groups and separation. Stress is laid on individual laboratory work which includes the

determination of the metals and the acid radicals of simple, unknown compounds in solution. (b) The second semester is devoted to systematic work in blowpipe analysis and the important methods used in qualitative determinations.

Text-book :—McGregroy's *Qualitative Analysis*.

**Chemistry III.** This course is intended for Seniors in the Scientific Course ; and extends throughout the year.

Only students who have pursued Courses II and III, or their equivalents, can take this work. The work is entirely experimental and is intended to give the student the general method and a working knowledge of analytical chemistry, gravimetric and volumetric. This course will be of advantage to those preparing to take up pharmacy or medicine.

Text-book : (*To be selected*).

**Physics I.** This course is designed to give the student a thorough knowledge of simpler physical phenomena and includes a study of the fundamental laws of the mechanics of solids and fluids, heat, sound, light, magnetism and electricity.

Laboratory experiments performed by the student himself accompany this course and supplement the demonstrations given by the instructor.

Text-book :—Gage's *Introduction to Physical Science*.

**Physics II.** This is Physics I. with stress upon mechanics and solution of the mathematical problems involving the laws of the several departments of the subject.

Text-book :—Mann and Twiss' *Physics and National Laboratory Note Book*.

**Physics III.** This course will consist of a deeper study of mechanics, thermodynamics and electricity than can be given in Course II., and will be conducted by means of lectures and laboratory work.

**Astronomy I.** The Solar System, with attention to the earth's motion, the moon's phases, accompanied by telescopic observations and a study of the principal constellations of the Siderial System is the scope of this course.

Text-book :—Newcomb's *Elements of Astronomy*.

**Astronomy II.** The advanced course in Astronomy concerns itself with the mathematical calculation which will verify the statements which are made in the descriptive course.

Text-book :—Todd's *New Astronomy*.

**Biology I.** Drawing, dissection, and observation of the habits of invertebrate animal life constitute this course. Types are selected for special study in the laboratory ; earth worms, slugs, crawfish, grasshoppers, etc.

**Biology II.** Drawings, dissections, and observation of vertebrate animal life make up the work of this course. Types selected for special study are: frogs, rabbits, etc.

Text-book :—Colton's *Descriptive Zoölogy* ; *National Laboratory Note Book*.

## PHYSICAL GEOGRAPHY

In connection with the study of the text book, observation lessons as far as practicable are taken on rocks, streams, erosion, stratification, soil formation, and plant life in the immediate vicinity.

Text-book :—Tarr's *New Physical Geography*

## GEOLOGY

This course comprises a comprehensive study of Dynamical, Structural, and Historical Geology. A systematic study of rocks is made with the aid of specimens in the College's collection. Field excursions are made from time to time.

Text-book :—Norton's *Elementary Geology*

## PHYSIOLOGY

The study of Physiology is made as practical as possible. The human body is studied as a working organ-



ism, and its various functions are worked out by scientific observation. To carry out this purpose, the College is supplied with a human skeleton, a manikin a physiological chart, a model eye heart, etc., prepared slides of the principal tissues, and two compound microscopes. That the student may observe the facts thus studied first hand, a sufficient number of animals are dissected and their nerves and tissues studied.

Text-book :—Blaisdell's *Practical Physiology*.

## MATHEMATICS

Here the purpose is to give the student a knowledge of mathematical principles and the ability to use them in actual service in the shop. The work is gauged to stimulate independent thought and to promote confidence in the student of his ability to undertake successfully more advanced branches. During the year talks will be given on the history of mathematics.

**Arithmetic.** For admission to the Grammar School students are required to have a fair knowledge of addition, subtraction, multiplication, and division. Beginning at factoring, the course of three years continues through fractions, measures percentage, and interest.

Text-book :—Moore and Miner's *Practical Arithmetic*.

**Algebra I.** In this course, which covers three semesters the aim is, not alone to acquaint the student with a knowledge of the subject as far as quadratics, but also to develop facility in grasping combinations, accuracy in statement, and generalization of arithmetical methods.

Text-book :—Hawkes, Luby, and Tauton's *First Course in Algebra*.

**Algebra II.** This course, offered to the students of the Scientific Course, embraces the study of quadratic equations, the theory of equations, together with arithmetical and geometrical progression, permutations, combinations, and chance.

Text-book :—Hawkes' *Advanced Algebra*.

**Geometry I.** This course, extending into solids, gives considerable attention to original problems and to the application of the principles of plane geometry in mensuration. The following points are always held in view : the process of reasoning, the separation of numerical relation, a clear notion of magnitude ; the development of individual power.

Text-book :—Phillips and Fisher's *Elements of Geometry*.

**Geometry II.** In this course of three months offered only to students of the Scientific Course, the study of geometrical magnitude is continued.

Text-book :—Phillips and Fisher's *Solid Geometry*.

**Trigonometry.** This course embraces the study of right and oblique Triangles and prepares directly for the study of surveying.

**Geometry III.** This course in analytical geometry is based on the study of conic sections.

Text-book :—Smith and Gale's *Analytic Geometry*.

**Surveying.** This subject is taught during one semester and concerns itself with problems that naturally arise from the topography in the region of the College.

Text-book :—Wentworth's *Plane Trigonometry, Surveying and Tables*.

## ENGLISH

**English A I.** (Grammar) This course covers the work in grammar of the Grammar School, and is based upon Arnold and Kittredge's *Mother Tongue Series*, Books I and II, preparatory to English I.

**English A—II.** This is a course in elementary composition designed to develop in the pupil the power of observation, reflection, imagination, and self-expression, to nourish and stimulate the mind with a rich and varied subject-matter.

Text-book :—Frederick H. Sykes' *Elementary English Composition*.

**English I.** A review of the principal rules of grammar, a study of oral composition, recitation-English, the oral report, extempore speaking, letter-writing, punctuation, and sentence-making, is the substance of this course. In connection with this work a class-room study will be made of a number of classics; supplemented with a library reading course.

Text-book:—Scott and Denny's *Elementary English Composition*.

**English II.** In this course, emphasis will be placed on the written composition, and elementary study of the phraseology, and essentials of the forms of discourse, figures of speech, and debated usages.

A reading course for class-room study will be given and a supplementary course in outside reading.

Text-book:—Scott and Denny's *Elementary English Composition*.

**English III.** The work in this course will cover the four forms of discourse with regard to selection of material, uses of incident, complication of plot, coherence and arrangement, character study, briefs, and debates. Constant practice in theme writing is offered.

Class-room study of selected classics will continue in this class as well as the supplementary reading.

Text-book:—Gardiner, Kittredge and Arnold's *Composition and Rhetoric*.

**English IV.** This course contains a concrete study of the paragraph with reference to topic, sentence, unity, transition, and coherence; the structure of sentences, principle of variety antithesis, and climax; choice of words, standard usage, correctness, precision, figures of speech, repetition, clearness; letter-writing and common errors in composition.

This course will be accompanied by class-room study of a number of classics and a supplementary course in outside reading.

Text-book:—Gardiner, Kittredge and Arnold's *Composition and Rhetoric*.

**English V.** In this course, the student will be of-

ferred an outlined history of English Literature with especial attention to literary movement; differentiating the various periods, the spirit of each age, and the greatest authors.

In addition to this work, lessons on American Literature will be given.

Text-book :—Painter's *Introduction to English Literature*.

**English VI.** In this course, which will occupy the last semester of the Senior A year, a review of the principal inflections of English grammar will be taken up; the aim being to give the student an opportunity to fix the grammar definitely in mind.

Text-book :—(*To be Selected*).

**English VII.** This course, offered to students of the Junior class, is formal rhetoric, followed by logic.

Text-book :—(*To be Selected*).

## LATIN

**Latin I.** This course is a study of the principles of Latin grammar. In the reading lessons great importance is attached at first to the literal rendering into English, and then the students are required to employ the English idiom which most nearly expresses the thought of the Latin sentence. As far as possible in the first year the students are made to compare English and Latin words formed from the same root.

Text-book :—Bennett's *First Year Latin*.

**Latin II.** Classes in Cicero are required to read at least three orations, making a study of the history of the period of Cicero's life.

Text-book :—Bennett's *Cicero*.

**Latin III.** Classes in Virgil read at least three books, rendering into as elegant English as students of the grade are able. Considerable attention is given to scan-ion and mythological references are required to be explained throughout the course.

Text-book :—Bennett's *Virgil*.

**Latin IV.** Cicero's Letters. Collateral reading in Roman History.

Text-book :—(*To be selected.*)

**Latin V.** Odes of Horace.

Text-book :—(*To be selected.*)

## HISTORY

**History A. (U. S. History.)** This course, offered in the Grammar School, is a study of Montgomery's *Leading Facts in American History*. (*Rev. ed.*)

**History I.** 'This is English History,

Text-book :—Higginson and Channing's *English History for Americans*.

In the Second Year Scientific (High School), this subject will be alternated with English Literature.

**History II.** Ancient History is the subject of this course.

Text-book :—West's *Ancient World*.

**History III.** This is an advanced course in American History based upon Montgomery's *Students' American History*, with a special study of the federal constitution.

**History IV.** This course is based upon Harding's *Essentials in Mediæval and Modern History*.

## PEDAGOGY

**Pedagogy I.** This course is a brief discussion of the human soul with a view to finding and formulating the principles underlying the correct methods of teaching. The study is based upon Wentzlaff's *The Mental Man*. (See Psychology. I.)

**Pedagogy II.** This course discusses the formal use of the laws of mental development in teaching, generally known as Methodology. The methods derived from the discussions are "tried out" in a practice school under the direction of a critic teacher.

Text book :—Seeley's *A New School Management*.



**Pedagogy III.** The history of Education based upon Monroe's *History of Education* will be studied.

The three courses seek to prepare the intending teacher for intelligent and practical service in the common schools of the State.

## PSYCHOLOGY

**Psychology I.** In this course a more critical study of consciousness is based upon Angell's *Psychology*. This course is open only to the Junior class.

**Psychology II.** This course proposes a careful study from a pedagogical view-point of mental phenomena based upon Wentzlaff's *Mental Man*. It is open only to the Senior B. as a basis for Methodology.

## LOGIC

This course, open only to Juniors, seeks to give a working idea of the laws of thought with a view to giving the student a notion of systematic thinking. It is based on Taylor's *Elementary Logic*.

## ETHICS

**Ethics I.** This course is a practical discussion of rights and duties as brought out in personal relations with the view to giving the student correct ethical concepts as rules of conduct. This course is open to the Senior A Class.

Text-book :—Davis' *Elements of Ethics*.

**Ethics II.** In this course there is a more detailed discussion of Ethical theories as set forth in Dewey and Tuft's *Ethics*. This course is open to the Seniors.

## ECONOMICS

**Economics I.** This course offers an elementary discussion of man's effort at making a living based upon Ely and Wicker's *Economics*.

**Economics II.** A more advanced course in the study of Economic theory with stress upon the Distribution of Wealth.

Text-book :—Ely's *Outline of Economics*.

## CIVICS

This course has as its purpose good and intelligent citizenship. It embraces not only a study of the forms of government known to us, but it also embraces a review of the leading facts in the history of this government.

Text-book :—Lansing and Jones' *Government in the United States*.

## TEXTS USED IN THE GRAMMAR SCHOOL

### Grammar C

Moore and Miner's *Practical Arithmetic*.

Arnold & Kittredge's *Mother Tongue Book I*.

Tarr & McMurry's *Complete Geography*.

L. H. Gulick's *Good Health*.

Arnold & Gilbert's *Stepping Stones to Literature*, Book 5.

Hazen's *Graded Speller, Book II*.

Slocum's *Practical Penmanship, No. 5*.

### Grammar B

Moore & Miner's *Practical Arithmetic*.

Arnold & Kittredge's *Mother Tongue, Book II*.

Tarr & McMurry's *Complete Geography*.

L. H. Gulick's *The Body at Work*.

Arnold and Gilbert's *Stepping Stones to Literature* Book 6.

Hazen's *Graded Speller Book II*.

Slocum's *Practical Penmanship, Book 6*.



### Grammar A

Moore and Miner's *Practical Arithmetic*.

F. H. Syke's *Elementary English Composition*.

Montgomery's *Leading Facts in American History*  
(*Rev. ed.*)

L. H. Gulick's *Control of Body and Mind*.

Burkett's *Agriculture for Beginners*.

### MUSIC

The College offers to its pupils a four years' course in systematic piano forte work by which the students are to be graded and promoted. This course is so planned as to enable the student to play good music well, and with the addition of the "Elements of Harmony" to be able to enter a conservatory after having completed the work here laid down. At the completion of this course, certificates of proficiency will be given.

The students in music are required to attend the recitals of which one is held each month. These exercises are of two-fold value, namely: giving pupils practice in playing before others, and granting them the rare opportunity of listening to well prepared music from the best composers.

Students taking music must practice at least one hour each day.

Instruction is given at the reasonable charge of two dollars and twenty-five cents (\$2.25) for eight lessons of twenty minutes each.

This fee also includes the use of the music and instrument for practice.

### FIRST GRADE

**Technics:** Major scales in one and two octaves hands separate. Tonic triads in close position.

**Studies:** Landon's *Foundation Studies*; Matthew's *Graded Studies, Book I*; National *Graded Studies*:

Emery's *Foundation Studies* ; Kœhler, *op. 162* and *190* : easy compositions of Behr, Gurlitt, Bruneur, Lichner, etc.

## SECOND GRADE

**Technics :** Major scales in three octaves, Harmonic minor scales in one and two octaves, hands separate. Broken major and minor triads.

**Studies :** Matthew's *Graded Studies, Book II* ; (1st half) ; Spindler, *op. 273, Books I and II* ; Loeschorn, *op. 66, Books I and II* ; Gurlitt, *op. 82, Books I and II* ; Spindler *op. 44* ; selections from Merkel, Lange, Schumann, Clementi, Lichner, Ritter and others.

## THIRD GRADE

**Technics :** Major and harmonic minor scales in four and five note rythms. Studies in broken triads (continued.)

**Studies :** Matthew's *Graded Studies, Book II, (2nd half)* ; Burgmuller, *op. 100, Books I and II* ; Kœhler, *op. 157*.

**Pieces :** Selections from Kullah, *op. 62* Gade, *op. 36* ; Mozart, *No. 1, Low* ; Lichner, *op. 49* ; Emery, Spindler, and others.

## FOURTH GRADE

**Technics :** Major and melodic minor scales in six and eight note rhythms.

**Studies :** Matthew's *Studies, Book III* : Kœhler, *op. 130* ; Heller, *op. 47* ; Czerny, *op. 636* and *718*.

**Pieces :** Wilm. *op. 12* ; Schytte, *op. 69* ; Bohm, *op. 327, No. 2* ; selections from Haydn, Kerchner, Whilenhaupt, Heller, Scharwenkar, Schumann, and Lack.

## FIFTH GRADE

**Technics :** Scales in nine note rhythms, scales in contrary motion.

**Studies :** Heller, *op. 46* ; Czerny, *op. 718* ; Bach, *Twelve Little Preludes*.

**Pieces:** Mendelssohn's *Song Without Words*,  
Chaminade Godard, Nevin, Schytte, Jensen.

## VOCAL MUSIC

The purpose of this course is to give the student an elementary knowledge of sight singing.

The student is first allowed to sing by note, and is led to observe differences in pitch, in tone, and relative duration of sounds made. This is followed by the use of sound names and an accurate distinction of each. Daily drills are given. After this has been accomplished a study of various keys begins.

This course is given to members of the Grammar School. High School and Senior School students are allowed to join the Musical Union where they receive special instruction in sight reading and in singing the best standard musical works. The Solfeggio system is used.

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## THE MECHANIC AND DOMESTIC ARTS COURSES

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In the courses in the industries, it is the aim to give the students some knowledge of the fundamental principles of one or more of the lines of hand work as a basis for more extensive information and a larger measure of skill in that particular kind of skilled labor which they may select as a means of livelihood after leaving this institution.

Every student must take instruction in one of the industries unless excused by the President.

In assigning the young men to the various industries, the President and Director of the Mechanic Arts Department use their discretion, but at the same time, the student is allowed some degree of choice. In the case of the young women, those who are members of the four Senior School classes and the third year class of the High School are allowed to take dressmaking or millinery or business instruction, while the members of the five classes lower than the third year High School are assigned to cooking and plain sewing.

The courses in these last mentioned subjects are so arranged that every young woman receives some instruction in both of these important phases of work no matter how short her stay here may be.

The time devoted to the industries varies from forty-five minutes to two and a half hours per day.

In all divisions some study is made of the sources from which the materials used are obtained as well as their composition and processes of manufacture.

Whenever possible in the mechanic arts courses the student makes his own drawings and works from them or works from blue prints furnished him.

No special certificate is issued for work done in the Mechanic and Domestic Arts Department courses, but a statement as to the nature and amount of work done in any division will be given to any student by the instructor upon application.

## MANUAL TRAINING

This is a course in elementary wood-working occupying one year.

The problems of construction are such as require the use of the knife, plane, saw, hammer, chisel etc, in their material solution, and are worked out from the students own sketches.

This course is given to young men of the B and C Grammar classes except those studying Agriculture and precedes the work in the various industries the College has in operation.

The result is the preparation of the young men both mentally and physically to carry on the trade work more satisfactorily than if they had not had this preliminary training, for they bring to the work at the trades correct mechanical ideals and some skill, both of which are necessary to a satisfactory completion of any of the industrial courses.

## MECHANICAL DRAWING

The work in mechanical drawing is designed to give the student such a knowledge of the subject as will enable him to make correct working drawings for his own use in the shop and to read the drawings and blue prints made by others.

The course begins with simple working drawings which are made from freehand sketches. The sketches are drawn and the measurements taken from the objects to be represented, by the students themselves. Later in the course the student draws from the sketches of others, and finally takes up the work of designing.

As far as possible, the class of objects from which the student draws is determined by the industry at which he works ; for instance, the drawing of young men who work at carpentry tends toward the planning of buildings, that of the young men working at wheel-wrighting is directed toward carriage drafting and designing.



## BLACKSMITHING

The course in blacksmithing is intended to cover the field of general blacksmithing operations and gives some instruction in the ironing of vehicles and shoeing of horses.

At the beginning of the course study is made of fire making, and incidentally some attention is given to the characteristics of coals, the construction of forges and chimneys and the action of fans and bellows.

Thereafter the student is introduced to the more simple operations of drawing out, upsetting, bending, twisting, punching, cutting off, and welding as used in the shaping of staples, hooks, and collars and the making of chains.

The above mentioned work occupies the time for the first year. During the second year, the young blacksmith co-operates with the wheelwright through the ironing of the wooden parts of wheelbarrows, pushcarts, wagons, huggies, surries and phaetons.

Vehicle ironing is continued for a portion of the third year of the course while the remainder of the year is devoted to the elements of horse shoeing.

Advanced horseshoeing and general repairing constitute the work of the fourth year.

## CARPENTRY AND CABINET-MAKING

This course is intended to give the student some knowledge of the principles underlying house and shop carpentry and a moderate amount of practice in applying these principles to some of the representative problems with which the workers at this trade are most frequently meeting.

At the beginning of the study, the problems set for the student are designed to be such as will, through an appeal to his school or home life interests, enlist his best efforts, so that by the end of the year he will have achieved sufficient success in his work to encourage him to continue the work in this division.

The work just mentioned is also given to the first year wheelwrights.

The second year is given to the study of and practice in erecting simple frame buildings, beginning with framing and then taking up door and window frame construction, outside finishing, floor laying, inside finishing and stair-building.

Following this, in the third year, the time is devoted to cabinet-making, the more simple pieces of house furniture being selected for this phase of the work.

The fourth year's work is a study of the first principles of those trades, which, together with carpentry, are employed in the erection of buildings, and a brief consideration of the work of the architect in their design and in the superintendence of their construction.

## PAINTING

The division of painting affords an excellent opportunity to those desiring to become acquainted with the more important phases of the painter's trade.

A study is made of the painter's brushes and other tools ; the source and manufacture of pigments ; oils, driers, varnishes, stains, and the mixing of paints. Colors and the laws of harmony and contrast are given consideration and practically applied in the painting of vehicles and the interiors and exteriors of houses.

Glazing, including cutting, frosting, staining, and embossing glass, and sign writing are also taught.

## PRINTING

The College printery is equipped with two Chandler and Price Gordon job presses and enough printing material to give the typographer quite satisfactory notions as to the operation of a first class job office.

The course of study and practice includes, in the first year, the learning of the cases, simple composition, the names, care, and use of the more common type



faces and printer's materials. During the following year attention is given to job work (in colors, fancy, and plain), primary stock cutting, and estimating. Imposition, job composition, estimating, and stock cutting are studied during the third year.

The student in this division has the opportunity of doing quite a variety of work, since all the College printing done during the eight months session is the work of the young men of this division.

## TAILORING

This division of the College's work is designed to give the students such knowledge of the tailor's trade as will enable them with little experience in a merchantile shop, to become competent journeymen.

Instruction is given in the making of pockets and other details before the construction of finished garments is undertaken. Trousers, vests, and coats are taken up in the order of their difficulty and a study made of shop economy in cutting. Cleaning and repairing are also given due attention, since this class of work constitutes a large part of that done in every tailor shop.

The John J. Mitchell *Standard System of Drafting* is used.

## WHEELWRIGHTING

The first year's work in this industry is identical with that of the same period of the carpentry course.

During the succeeding years the student comes into contact more specifically with wheelwrighting and the use of tools peculiar to the vehicle-making trade. This is accomplished through the shaping of spokes and feloes and the subsequent building of wheels, seats, bodies, and running gear of wheelbarrows, push carts and buggies and carriages of various descriptions.

All the vehicles used by the College are built conjointly by the young men of the wheelwrighting and blacksmithing divisions.

## COOKING

The aim of this course is to teach the best methods of preparing and serving food so as to make even the simplest dish appetizing and palatable. Thorough training is given also in household economy of the homes of families of moderate means.

Included in this course of study are : the selection of food materials with regard to quality, food value and cost ; the composition of food material ; the preparing of dishes of various descriptions according to recipes which illustrate the underlying principles of cooking ; the planning and serving of meals and the proper care of the dining room and kitchen. Practice is also given in canning and preserving of fruit and some attention is paid to the elementary chemistry of cooking.

## LAUNDERING

Instruction in laundering is given to the young women all of whom do their own washing and ironing in the College laundry.

The course covers the sorting of the articles to be washed, removing of stains, a study of hard and soft water, soap, bluing and starch, besides the various processes in washing and ironing body, table, and bed linen.

## DRESSMAKING

The object of this phase of the College's work is to give a thorough knowledge of the principles of dressmaking with as much practice as time will allow. It is valuable to those who wish to acquire the ability to make their own dresses or to superintend the work done for them. It is excellent preliminary training for those who intend to take up dressmaking as a vocation. The ground is covered in three terms of three months each.

The first term is devoted to the making of unlined waists and skirts of washable material. The second term is given to making skirts and waists of woolen material. Outside garments and the matching of stripes and plaids occupy the time in the third term.

## MILLINERY

Thorough training in the practical and artistic principles of millinery is the object of this line of work.

The course embodies the drawing of untrimmed hats, draperies, bows and the making of buckram and wire frames for hats, together with folding, binding, and the making of bows, fitted and full facings and turbans. Instruction in color, form, and line is given, besides talks on the manufacture of straw and felt hats, ribbons, crepe, and silk.

## NURSE TRAINING

The nurse training division affords an opportunity for young women to fit themselves, by practical experience in the College's hospital, for the care of the sick in their homes and elsewhere.

The course as prescribed in this College embraces anatomy, physiology, hygiene, principles of nursing and materia medica. The study of the use of hospital appliances, application of baths, care of wounds, and bandaging take up a part of the time. Attention is also given to the kinds of disinfectants and their uses, the administration of drugs, their doses and antidotes. Only young women who are members of the High School or the Senior School will be admitted. Those who have completed the High School course or its equivalent are preferred.

## PLAIN SEWING

The course of instruction in plain sewing is planned to give training in the use of the needle in the ordinary

forms of sewing and consists of exercises in basting, overhanding, hemming, backstitching, felling, gathering, sewing on buttons, making buttonholes, patching and darning.

A part of the time is devoted to practice in operating the sewing machine. Upon completing this work satisfactorily, the student will be able to draft, cut, and put together simple garments.

## BUSINESS INSTRUCTION

Instruction in these subjects will be given to a certain number of students of the High School and the Senior School.

**Bookkeeping.** The work in bookkeeping is intended to give the students a knowledge of the ordinary methods of transacting business and of making business records.

Text-book :—Goodyear's *Sixty Lessons in Business*.

**Shorthand.** During the first year the principles of shorthand, transcribing of notes and writing from dictation are taught.

In the second year special attention will be given to dictation work, reading of notes and acquiring speed. In addition, the student will have practice in reporting. The system of shorthand is the *Graham*.

**Typewriting.** In typewriting, information about the care of the machine will be given. Correct fingering, letter writing, copying, writing from dictation and tabulating will be taught. Special attention will be given to the acquiring of speed.

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## THE AGRICULTURAL COURSES

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It is the aim of this department to introduce the science underlying practical agriculture, and make it so interesting and vital to the student's daily life as to win their respect for the farm and what is to be found on the farm.

The school farm of 180 acres is well stocked and provided with implements, and a splendid experience in conducting a farm in the most improved manner is given.

The courses are arranged in such a way as to give each class of the College some agricultural training, in order to impress its importance upon the students.

It is the plan and hope that those who graduate from the College will be so well informed in General Agriculture that they will be able to teach it in the public schools of the State. It is also the aim of the department to improve and enlarge the theoretical and practical work so as to produce first class farmers—men and women possessing clear understanding of the soil and its products.

Appropriate reference books, reports from experiment stations and from the Department of Agriculture at Washington are used from time to time in addition to the regular text-books.

### ELEMENTARY AGRICULTURE

This is the beginning subject for students taking up agriculture in the Grammar School, involving the origin of soils, their management for various crops, manures, and fertilizers, injurious crop pests, farm stock, and related subjects. Given to Grammar A.

Text-book :—Burkett's *Agriculture for Beginners*.

### ELEMENTARY ANIMAL HUSBANDRY

A theory and practice class is held five days per week, 10 : 30 — 12 : 00, A. M. through the year for assigned Grammar School boys only.



## ELEMENTARY VEGETABLE GARDENING

A theory and practice class is held five days per week, 10 : 30 — 12 : 00 A. M. throughout the year for assigned Grammar School boys only.

## HORTICULTURE

### (a) Agricultural Botany :

This subject is given to students of the First Year High School, preparatory to Horticulture (b) (c) and (d) and also answering a requirement of the Academic Department. The course treats of the nature of plants, the relation of the plant to its surroundings, and the practical phase of Structural Botany. Assigned plant studies weekly and reported in notebooks.

Text-book :—Bailey's *Botany*.

### (b) School Gardening :

The class which takes this course is composed principally of girls in the First Year High School. The class room work consists in taking notes on such gardening and nature topics generally, as are interesting to them.

The field laboratory work involves the making and cultivating of small and individual flower and vegetable gardens, supplemented by excursions to the farms, woods, and various parts of the campus for observation and information in this line of study. This is given throughout the year.

### (c) Fruit Growing :

This is specifically, theoretical and practical fruit-growing, or elementary pomology involving the geography of fruit-growing, the business side, location of orchard, choice of varieties, best plans to follow as to regions, soils, nursery practice, laying out of the fruit farm, setting of trees, plants, tillage, cover crops, fertilizers of all kinds ; principles of pruning and tools, general care of fruit plantation, labeling varieties,

treatment of all known orchard and vineyard diseases and insect pests, harvesting and marketing of fruits of all kinds.

Text-book :—Green's *Popular Fruit Growing*.

The text-book work is supplemented by field laboratory exercises in the College orchard. This course is given to the students of the Second Year High School class. Separate essay work required.

#### (d) Advanced Horticulture :

For students of the Senior classes, one semester as can be arranged.

The Course comprises lectures in landscape gardening, floriculture, orchard problems, classification of fruits ; plant breeding, etc. Students take notes and present notebooks. Practice in nursery and orchard.

### DAIRY INDUSTRY

In this course the care of Dairy herds, breeds and their importance, etc., the home dairy, its location, equipment, and source of milk supply are considered in detail. Modern dairy apparatus in use is studied and theoretical instruction given in detail concerning all necessary dairy machinery. The art of butter making and the principles underlying such work, the theory and practice of milk testing and milk inspection, and everyday rules of the best practice in modern dairies of any size or place are studied. The College dairy is well equipped to afford practice to students in dairying. This course is given one half year to the Senior students as may be arranged. Students take lecture notes.

### POULTRY HUSBANDRY

In this course the location of the home poultry establishment, its proper construction, equipment, and management, the classes and breeds of poultry and their characteristics, the feeding of various classes of



poultry, with balanced rations, the use of oyster shells, ground bone, etc., in the egg production, involving the use of improved machinery, and the best methods of killing, dressing and marketing are studied. Fundamental and helpful rules in preventing and treating diseases and parasites; the theory and practice in using the influence of heredity, prepotency, food variation, natural selection, etc., in the raising of poultry, are also considered as well as special treatment for the turkey. Practice is given in applying approved methods in the improved poultry plant of the College. This course is given through lectures to the students of the Senior School for one half year.

### AGRONOMY

This subject is really that of farm management, and the study of field crops. It consists mainly of correlated lectures in General Agronomy. Reference work at the library will be assigned at times during the year.

Field studies frequently taken in the vicinity. This course is given for one half year, principally to the Senior classes.

Elementary Agricultural Chemistry will be a part of this course, based on the Supplementary text:—Lupton's *Principles of Scientific Agriculture*.

### FARMERS' CONFERENCE AND MID-WINTER INSTITUTE FOR FARMERS

In connection with the regular detail work of the Department of Agriculture as previously outlined we endeavor to be of considerable service to Florida farmers and hold for them annually the Farmers' Conference in May in a one-day session, and the Farmers' Winter Institute in a four-day session in January. Experts in Agricultural Education are obtained to assist the instructing staff in agriculture at the College in the making of successful meetings. The conference is held the Saturday before Commencement each year.

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## CORRESPONDENCE COURSE IN AGRICULTURE

The Department offers a seven months' study by correspondence for teachers of the State and others who wish it. The text-book used is Duggar's *Agriculture for Southern Schools*—a book adopted by the State Superintendent of Public Instruction, and is used to prepare present and prospective teachers for State examinations.

The Course is free, with the exception of the cost of text-book and letter postage.

## ADDITIONAL COURSES IN AGRICULTURE

These are Courses which serve as Laboratory periods for students who wish to specialize in General Agriculture, and for which they receive special credit.

Students make their own notes and reports regularly each week. Class-room apparatus is used by students in either of the afternoon courses. One semester each.

### (a) Soils :

Origin and composition of soils ; functions, kinds, texture moisture ; soil temperature ; enrichment, drainage, tillage, methods of cultivation ; crop rotation, aeration and relation of atmosphere to soils ; relation to animal and plant life ; irrigation ; crops best adapted to certain soils by experiment.

Collecting, classifying and labeling types and samples of soils in surrounding region ; mechanical analysis of soils, subsoils ; microscopic examination of soils ; studying the productivity of soil and subsoil ; capacity of various soils to hold water ; effects of humus and limes on soils generally ; weight of soils and relation to seed germination ; soil water evaporation ; testing for acidity and alkalinity.

The above topics serve as a line of experiments and observation studies carried out by the student, with aid of instructor. Confined to students of Senior School. Five times a week as arranged.

**(b) Practical Horticulture :**

A further study of the common fruits, and especially those best adapted to immediate territory; the necessity of pleasant surroundings and how to obtain them; the planting of fruit and ornamental trees, shrubs, vines and decorative gardens; inside decoration and plant conveniences; growing strawberries etc., for profit; drawing plans for ornamental planting of a rural school ground and for orchard and garden. The making of hotbeds, cold frames, the making and spraying of fungicides and insecticides on trees and plants in College orchard and community. A closer study of the insect and fungus troubles which cause spraying to be done; starting and caring for a nursery. Five afternoons per week as arranged.


*Given to High School or Senior students.*

The above topics serve as guides in a line of experiments and observation studies, carried out by the student with aid of the instructor.

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## CATALOGUE OF STUDENTS

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**Note**  All failures and conditions must be removed before a student can have advanced catalogue classification.

### Senior School

#### SCIENTIFIC COURSE

##### SENIOR

Thompson, Ketous T. .... Pretoria, South Africa

##### JUNIOR

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##### SOPHOMORE

Lowe, Lewis E. .... Tampa

Nixon, Waldense C. .... Madison

##### FRESHMAN

Livingston, Walter R. .... Marina

Gibbs, Alice M. .... Tallahassee

Hightower, Nathaniel D. .... Montgomery, Ala.

Jenkins, Sadie A. .... Apalachicola

#### ENGLISH-NORMAL COURSE

##### CLASS A

Allen, Eulise S. .... Pensacola

Arrington, Bertha R. .... Orlando

Britt, Edward M. .... Chipley

Bryant, Eva A. .... Mandarin

Calvin, Julia A. .... West Palm Beach

Burton, Gertrude L. .... Pensacola

Eaverly, Fannie E. .... Sanford

Foster, Etta V. .... Pensacola

Gibbs, Grace E. .... Tallahassee

Gildersleeve, Elizabeth J. .... West Palm Beach

Jackson, Frances C. .... Daytona

Jones, James A. .... Dukes

Jones, John .... Jacksonville

King, William A. .... Asheville

Robinson, Frank C. .... Green Cove Springs

Thomas, Maud E. .... Apalachicola

## CLASS B

Allen, Caiaphas P.	Carrabelle
Cox, Codies G.	Jacksonville
Martin, Osceola	Miami
McDonald, Rosa E.	Orlando
Nelson, Edith C.	Jacksonville
Roundtree, Miltor P.	Tampa
Saunders, Alice M.	Tallahassee
Vaughn, Charlotte	Tallahassee

## High School

## ENGLISH-NORMAL COURSE

## THIRD YEAR

Johnson, James	Tallahassee
McLean, Edwin	Florence, Ala
Osgood, Vivian L.	Madison
Samuels, Edward J.	Rome, Ga.
Switzer, Sarah	Tallahassee
Snead, Bessie	Tallahassee
Taylor, Irene	Tallahassee

## SECOND YEAR

Arrington, Mae	Orlando
Cain, Edward C.	Lawtey
Donald, Clara L.	Sneads
Eaverly, Jennie	Sanford
Hall, Alice	Jacksonville
Hall, Susie	Tallahassee
Hern, Roberta	Marianna
Hogans, James E.	Sanford
Holloway, Alma	Savannah
Isler, Clyde	Tallahassee
Johnson, Callie	Sanford
King, Blanch	Pensacola
Mason, Walter	Pensacola
Refoe, Herman	Sanford
Sermons, Cora	Apopka
Steward, Geneva	Sanford
Watson, Legertha	Pensacola

## FIRST YEAR

Baker, Maggie	West Palm Beach
Broughton, Earley	Fruitland Park
Bryant, Corinne	Orlando
Chandler, Helen	Port Tampa

Edmondson Albertina.....	Jacksonville
Gabriel, James.....	Key West
Griffin, Laura.....	Pensacola
Hardon, Lillian.....	Tallahassee
Jenkins, Fred.....	Apalachicola
Livingston, Christiana.....	Marianna
Martin, Fred.....	Sanford
McFadden, Herbert.....	Chipley
Morgan, Charles.....	Ocala
Parks, Ethel M.....	Pensacola
Purdee, Frances D.....	Marianna
Robinson, Helen L.....	Tallahassee
Rambo, Josie.....	Donaldsonville, Ga.
Spencer, Gertrude.....	Tallahassee
Sherman, Ida.....	Jacksonville
Taylor, Frank.....	Dunnellon
Wallace, Fred D.....	Jacksonville
Wilson, Grace.....	Tallahassee
Watson, Delilah.....	Pensacola

*SCIENTIFIC COURSE*

THIRD YEAR

Bardwell, Bertha.....	Blossburg, Ala.
Campbell, Ralph W.....	Maitland
Chandler, Annie M.....	Port Tampa
Chandler, Edith C.....	Port Tampa
Fischer, Samilena.....	Tampa
Gildersleeve, Penelope.....	West Palm Beach
Hardy, Annie.....	Columbus, Ga.
Long, Linnie.....	Daytona
Reddick, James E.....	West Palm Beach
Rivers, Gilbert B.....	Jacksonville
Thompson, Juanita.....	Tallahassee
Twine, Mary P.....	Tallahassee

SECOND YEAR

Armstrong, James H.....	Tallahassee
Daniels, Samuel O.....	Orlando
Hicks, John H.....	Tallahassee
Jones, Quinn.....	Quincy
Law, Cleveland.....	Ashville
McDaniels, Florine.....	Daytona
Orr, Vera.....	Bainbridge, Ga.
Pindar, Beatrice.....	Pensacola
Spearing, Herman.....	Jacksonville
Steward, Leola.....	Sanford



Steward, Luther	Selma, Ala.
Stricklin, Ruby	Jacksonville
Wester, Minnie	Tallahassee
Williams, Mabel	Jacksonville
Wise, Eureka	Tallahassee
Young, Effie	Lloyd

## FIRST YEAR

Black, Leckward W.	Sanford
Cady, Jeremiah	De Funiak Springs
Dawson, Emma	Millville
Gandolfo, Albert A.	Key West
Hall, James	Jacksonville
Hilyard, Walter	Tallahassee
Leggett, Samuel D.	Key West
Lynch, Oscar	Ocoonee
Mattox, Georgia	Lake City
Mitchell, Reva Lula	Tampa
Myers, Eva	Sanford
Nelson, Malvena	St. Augustine
Nixon, Althea	Madison
Norton, Carl	Tampa
Roberts, Irene	Key West
Robinson, Essie L.	Tallahassee
Sherman, Fred S.	Jacksonville
Sheppard, John	Tallahassee
Wallace, Hannah	Millview
Wilson, Pauline	Ocala
Young, Nathan B., Jr.	Tallahassee

## Grammar School

## CLASS A

Alexander, Melissa	Lake City
Alexander, William	Tallahassee
Barnett, Pearl	Pinetta
Brown, Rosa	Pensacola
Bryant, Lucy	Jacksonville
Byrd, Bertha	Sanford
Call, Florence	Pensacola
Campbell, John	Lee
Carter, Maggie	Quincy
Crompton, Gibbs	Gainesville
Daniels, Pearl	Orlando
Davis, Ruth	Tallahassee
Donald, Jesse	Sneads
Doyle, Alena M.	Tallahassee
Duling, Robert G.	Tallahassee
Fairchilds, Marie	Bainbridge, Ga.
Fields, Arthur	Quincy
Fitzsimmons, Mary	Montgomery, Ala.
Gardner, Jas.	Lloyd

Goulden, Wm.	Pensacola
Gray, Eva	Greenwood
Hogans, Clara	Freeport
Hopps, Abraham A.	Marion
Hutto, Calvin,	Bainbridge, Ga.
Jackson, Louise	Freeport
Knight, Alwillia	Tallahassee
Lewis, Mattie	Tallahassee
Lemon, Andrew	Apalachicola
Martin, John	Dunnellon
Mason, Addie	Jacksonville
Mattox, Edward	Lake City
McCormick, Louis	Lakeland
Mobley, James	Apopka
Myrick, Mabel	Tallahassee
Postell, Victor	Lake Park, Ga.
Preston, James	Quincy
Raould, Nellie M.	Pensacola
Robinson, Ruth	Narcoosee
Rossom, Jessie	Lake City
Smith, Allen	Quincy
Smith, Emily B.	Tallahassee
Smith, Raymond	Madison
Stewart, Carrie	Roy
Stewart, George	Selma, A'a
Thomas, Benjamin	Daytona
Thomas, Marie	Orlando
Verdier, Robert	Tallahassee
Vickers, Lessie	Apopka
Watkins, Julia	Pensacola
Watson, Carrie	Mulberry
Wiggins, Ida	Roy

## CLASS B

Avery, Ernestine	Millville
Baker, Charlotte	Quincy
Boston, Donald	Chipley
Bowens, Elizabeth	Lees
Brown, Lelia	Tallahassee
Butler, Mabel P.	Ocala
Cain, Matilda	Tallahassee
Caldwell, Ada	Tallahassee
Campbell, Jessie	Maitland
Cochran, Ethel	Pelham, Ga.
Cummings, Christopher	Jacksonville
Doyle, Annett	Tallahassee
Dukes, Oliver	Sneads

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Earle, Mary	Tallahassee
Gaston, Clarence	Tuscaloosa
Hawkins, Ella	Tallahassee
Hewins, Lucius	De Funiak Springs
Hicks, Perry F.	Tallahassee
Jackson, Gerelda	West Palm Beach
Jackson, Romeo	Freeport
Jenkins, Mamie	Lake City
Jerralds, Minnie	Pensacola
Jones, Daisy	Quincy
Lane, Rossie	Tallahassee
Milo, Logan	Waycross, Ga.
Mizell, Ralph	Lake City
Myers, Anthony	Port Tampa City
Myrick, John	Tallahassee
Odom, Eddie	Bascom
O'Rourke, Val	Birmingham, Ala
Pharaoh, Willie	Cottdonale
Rhames, Jesse	Daytona
Simmons, Alphonse	Live Oak
Simmons, Ora	Apalachicola
Smith, Annie	Quincy
Smith, John	Quincy
Spencer, Armenius	Tallahassee
Taylor, James	Tallahassee
Tillman, Ralph	Live Oak
Wade, Ozie	Bainbridge, Ga.
Wanza, Addie	Tallahassee
White, James	Perry
Whitted, Thomas	Warcoosee
Williams, John	Milledgeville, Ga.
Wilson, Gertrude	Lee

## CLASS C

Cain, Robert	Tallahassee
Calhoun, Fleming	Jacksonville
Carter, Earma	Tallahassee
Coffee, Joella	Madison
Combs, Annie	Tallahassee
Chandler, Harry	Port Tampa
Dawson, Viola	Millville
Donald, Lucinda	Sneads
Ellerson, John	Greenville
Evelyn, Joseph	Jacksonville
Ferguson, Rosa	Pensacola
Goosby, Frank	Carrabelle
Grice, Lizzie	Bainbridge, Ga.

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Griffin, Samuel	Tampa
Griffin, Ginton	Jacksonville
Hargrove, Rosa	Tallahassee
Hendricks, Samuel	Waldo
Hills, Mitchell	Brooker
Hopps, Horace	Marion
Johnson, Alice	Beachton
Johnson, Bettie	Tallahassee
Johnson, Hattie	Boston, Ga.
Johnson, Hannah	Beachton
Kirkland, Sallie	Millville
Knight, Lillie	Tallahassee
Leathe, Jetta	Bainbridge, Ga.
Lewis, Maggie	Chipley
Lyles, Ruth	West Palm Beach
McKinney, Stella	Madison
Madison, John	Madison
Merritt, Elisha	Bainbridge, Ga.
Myrick, Willie	Tallahassee
Riley, Martina	Tampa
Robinson, Arthur	Narcoossee
Smith, Alean	Quincy
Smith, John	Montgomery, Ala.
Stewart, Irene	Tallahassee
Summers, Pollia	Chipland
Taylor, Maggie	Tallahassee
Todd, Katie	Pensacola
Vaughn, Harrison	Lake City
Walker, Grizella	Tallahassee
Walker, Sarah	Bradfordville
Wester, Luberta	Tallahassee
Williams, Herdie	Steam Mill, Ga.
Williams, Retha	Tallahassee

## MUSIC STUDENTS

Allen, Eulise	Pensacola
Barnette, Pearl	Pinetta
Bryant, Lucy	Jacksonville
Butler, Mabel	Ocala
Byrd, Bertha	Sanford
Call, Florence	Pensacola
Chandler, Annie	Port Tampa
Chandler, Edith	Port Tampa
Cochran, Ethel	Pelman, Ga
Cummings, Christopher	Jacksonville
Daniels, Pearl	Orlando
Dawson, Viola	Millville
Edmondson, Albertina	Jacksonville
Gibbs, Grace	Tallahassee
Griffin, Laura	Pensacola
Hewings, Lucius	De Funiak Springs
Jackson, Geraldo	West Palm Beach
Jenkins, Sadie	Apalachicola
Johnson, Clara	Tallahassee
Joiner, J. J.	Tallahassee
Jones, Daisy	Quincy
Long, Linnie	Daytona
Lyles, Ruth	West Palm Beach
Mason, Addie	Jacksonville
Mattox, Georgetta	Lake City
McDaniels, Florine	Daytona
Myrick, John	Tallahassee
Norton, Carl	Tampa
Orr, Vera	Thomasville, Ga.
Purdee, Frances	Marianna
Roberts, Irene	Key West
Robinson, Ruth	Narcoossee
Steward, Geneva	Sanford
Steward, Leola	Sanford
Wade, Ozie	Bainbridge
Williams, Mabel	Jacksonville

## ATTENDANCE BY COUNTIES—FLORIDA

Alachua.....	3
Bradford.....	2
Clay.....	1
Columbia.....	7
Dade.....	1
Duval.....	20
Escambia.....	19
Franklin.....	8
Gadsden.....	9
Hamilton.....	2
Hillsboro.....	10
Jackson.....	10
Jefferson.....	4
Lake.....	1
Leon.....	62
Levy.....	1
Liberty.....	2
Madison.....	12
Marion.....	7
Monroe.....	3
Orange.....	25
Osceola.....	3
Palm Beach.....	6
Polk.....	2
St. Johns.....	1
Suwanee.....	2
Taylor.....	1
Volusia.....	5
Walton.....	5
Washington.....	8
Total.....	242

## ATTENDANCE BY STATES

Africa.....	1
Alabama.....	9
Florida.....	242
Georgia.....	19
Total.....	271

## GENERAL SUMMARY

SENIOR SCHOOL	Males	Females	Total
Senior	1	0	1
Junior	0	0	0
Sophomore	2	0	2
Freshman	2	2	4
Normal A	5	11	16
Normal B	3	5	8
	—	—	—
HIGH SCHOOL	13	18	31
Third Year Scientific	3	9	12
Second " "	7	9	16
First " "	10	10	20
Third " English	3	4	7
Second " "	4	13	17
First " "	8	15	23
	—	—	—
GRAMMAR SCHOOL	36	60	96
Class A	22	30	52
Class B	24	22	46
Class C	17	29	46
	—	—	—
	63	81	144
	—	—	—
Totals	112	159	271



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## ALUMNI REGISTER

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### Officers of the Association

E. B. JONES, *President*

J. H. FRAZIER, *Vice President*

J. L. HOPPS, *Secretary*

ADELAIDE JACKSON, *Treasurer*

1892

†Hall, Ida B. -----

†Jackson, James -----

Matthews, W. H., *Brick Mason*, Pensacola

Stewart, Charles Henry, *U. S. Mail Service*, Ocala

Tucker, E. V., *U. S. Mail Service*, Indianapolis, Ind.

1894

Tillman, Robert Lee, *Teacher*, Adele, Ga.

Toney, Beulah E., (Mrs. Nelson) *Housekeeper*, St. Augustine

Hargrett, James Hall *Teacher*, Apalachicola

Jackson, Adelaide *Teacher*, Tallahassee

Pope, Annie L., (Mrs. Frazier) *Druggist*, Miami

Robinson, Simon Peter, *Principal* Stanton School, Jacksonville

1895

Evans, Elias G., *Government Service*, Washington, D. C.

Fitzgiles, Annie W., (Mrs. Mancher) *Housekeeper*, Live Oak

Jones, Everett B. B., S., (Colgate Uni.) *Prof. of Chemistry and  
Biology*, Florida A. & M. College, Tallahassee [ville

Mitchell, Hattie L., (Mrs. Chell) *Teacher* Stanton School, Jackson-

1896

Baldwin, Christiana Ethel, (Mrs. Hector) *Teacher*, Lakeland

Gaskin, Minnie Lee, *Teacher*, Pensacola

Hall, Henry Franklin, *Physician*, Missouri

Richardson, Caroline D., *Teacher*, Tallahassee

1897

Alexander, Edward I., *Lawyer*, 3217 Wabash Ave., Chicago

Hall, Marietta E. (Mrs. Hubert) *Housekeeper*

356 S. Humphreys St., Atlanta, Ga.

†Stanley, King Thomas -----

1899

Chairs, George S., *Principal* Warden Academy, St. Augustine

†Pratt, Bertha M. -----

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† Deceased

1900

Acosta, Catherine I. (Mrs. Daniels) *Housekeeper*, Jacksonville  
 Coleman, Temperance O. (Mrs. Dixon) *Housekeeper*, Ocala  
 Kelker, Ethel A. (Mrs. Wright) *Housekeeper*, DeLand  
 Osgood, Alice B. (Mrs. Kirksey) *Housekeeper*, Pensacola  
 Welters, Rosa (Mrs. Butler) *Housekeeper*, Jacksonville

1901

Kerr, Caroline A. (Mrs. DeVaughn) *Teacher*, Fernandina

1902

Attaway, Daisy E., *Teacher*, Florida A. & M. College, Tallahassee  
 Garrison, Bessie M., B. A., Clark University  
     *Woman's Home Mission Work*, S. Atlanta, Ga.  
 Hurd, Bettie M., (Mrs. Robinson) *Teacher*, Pensacola  
 Lester, Herbert E., *Mail Carrier*, Tampa  
 Mitchell, Minnie L., *Teacher*, Jacksonville  
 Powell, Eliza J., *Teacher*, Florida A. & M. College, Tallahassee  
 Small, Phoebe A., (Mrs. Floyd) *Housekeeper*, Statesboro, Ga.  
 Whitehead, Anthony J., *Ry. Mail Clerk*, Jacksonville

1903

Boyd, Willie E., (Mrs. Smith) *Housekeeper*, Daytona  
 Newbern, Frances V., *Teacher*, St. Augustine  
 † Davis, Julia A. ....  
 † Hopkins, Mary, (Mrs. Calhoun) .....  
 Hopps, John L., *Teacher*, Green Cove Springs  
 James, Susie E., *Teacher*, Jacksonville  
 Jamieson, Mary E., *Teacher*, Orlando  
 Jackson, Josie G., (Mrs. Green) *Teacher*, Delray  
 Kershaw, A. J., *Physician*, Live Oak  
 Lang, Theresa M., (Mrs. Kershaw) *Housekeeper*, Live Oak  
 Mizell, Bertha, (Mrs. DeVaughn) Lake City  
 Reynolds, Lillie C., *Teacher*, Kirkwood, Del.  
 Stiles, Geneva L., *Teacher*, 404 E. 31 St., Savannah, Ga.  
 White, Isham A., *Physician*, Murfresborough, Tenn.

1904

Butler, Robert W., *Pharmacist*, Jacksonville  
 Grant, Arthur R., *Chorister*, Atlanta, Ga.  
 Hawkins, Rufus J., B. A., H'w'd University, Washington. D. C.  
 † Lee, Rose B. ....  
 Moore, Sarah G., *Teacher*, Daytona  
 Perry, Winnifred L., *Teacher*, Fernandina  
 Smith, Walter C., *Railway Mail Clerk*, Apalachicola  
 Wilkins, Maggie G., (Mrs. Smith) *Housekeeper*, Apalachicola  
 Yellowhair, Margaret A., *Teacher*, Tallahassee  
 Young, Walter T., *Teacher*, Mulberry

1905

- Armwood, Walter A., *Instructor in Carpentry*,  
Florida A. & M. College  
Barnette, Anna J., *Teacher*, Green Cove Springs  
Barnette, Mary D., (Mrs. Bonnor) *Housekeeper*, Palatka [ville  
Barnette, Charles H., *Ry. Mail Clerk*, 328 E. Beaver St., Jackson-  
Broome, Thomas A., *Ry. Mail Clerk*, Jacksonville  
Browne, Peter E., *Teacher*, Morris College, Sumter, S. C.  
Burney, A. R., *Business*, Tampa  
Calhoun, Harvis C., *Carpenter*, Ocala  
Campbell, George W., *Carpenter*, Sanford [hassee  
Ford, Louisa, (Mrs. Nimms) *Teacher*, Lincoln Academy, Talla-  
Gilbert, Sarah *Dressmaker*, Sanford  
Gillisle, Ethel, (Mrs. Barnette) *Housekeeper*,  
328 Beaver St., Jacksonville  
Howell, Leroy *Medical Student*, Nashville, Tenn.  
Jones, Lucy, *Teacher*, Chipley  
Lancaster, Roy St. Elmo, *Pullman Service*, New York City  
† Lott, Sylvia -----  
McElvaine, Mabel I., *Teacher*, Orlando  
McDaniels, George T., *Medical Student*, Shaw, Uni. Raleigh, N. C.  
Moore, Eula L., (Mrs. Moten,) *Housekeeper*, Quincy  
Shellman, Lizzie B., (Mrs. Jones) *Housekeeper*, Quincy  
Twine, Gertrude A., *Teacher*, Lincoln Academy, Tallahassee  
Walker, Mary, *Teacher*, Tallahassee  
Welters, Eulee C., *Teacher*, Key West  
Wilson, Lavinia, *Secy. Indowment Bureau*, K. of P., Tallahassee  
Whitfield, Cupid A., *Preacher*, Quincy  
Yates, Edna E., *Teacher*, Stanton School, Jacksonville

1906

- Alexander, Camilla, *Teacher*, Ocala  
Alexander, Levy Jr., *Carpenter*, Ocala  
Bradley, Cecilia *Matron*, Florida A. and M. College, Tallahassee  
Chandler, Ed. M. A., *Student* Howard University, Washington, D.C.  
Coleman, Samuel, *U. S. Mail Service*, Tallahassee  
Graham, George H., *Tailor*, Sanford  
Jackson, Annie L. *Teacher*, Apalachicola  
†King, James A. -----  
Mizell, Mary J., [Mrs. Johnson] *Housekeeper*,  
Florida A. & M. College, Tallahassee  
Roberts, Erskine *Census Bureau*, Washington, D. C.  
Scott, John R. Jr., *Student*, Nashville, Tenn.  
Whitley, Fairy B., *Teacher*, Apalachicola  
†White, Colbert B. -----

Wise, Minnie L., (Mrs. Gardner) *Teacher*, Tallahassee  
Wiles, Oliver F., *Teacher*, Green Cove Springs

1907

Allen, Mary, *Teacher*, Crescent City  
Gilbert, Bednie, *Teacher*, River Junction  
Perry, Cassie M., *Teacher*, Daytona  
Robinson, Theresa, *Teacher*, Fernandina  
Stanley, Sarah O., *Teacher*, Sanford  
Thompson, Elizabeth M., *Teacher*, Stanton School, Jacksonville  
Wilkins, Rebecca, *Teacher*, West Farm

1908

Caldwell, Constance E., *Teacher*, Deaf and Blind Inst., Cedar Springs, S. C.  
Carter, Thomas W., *Student*, Talladega College, Ala.  
Lewis, Mary E., *Teacher*, Thomasville, Ga.  
Lott, Melissa, *Teacher*, Live Oak  
Mulberry, Andrew A., *Teacher*, Hawthorne  
Thomas, Mary E., *Teacher*, Leesburg  
Thompson, Ketous T., *Student*, Florida A. & M. College  
Whaley, Saxton H. *Tailor*, St. Augustine

1909

Barnette, Callie D., *Teacher*, Pinetta  
Boyd, Chas. H., *Teacher*, Jupiter  
Bingham, George W., *Business*, Jacksonville  
Daniels, Fred O., *Tailor*, Deland  
Gildersleeve, Eloise O., *Teacher*, West Palm Beach  
Glass, Annie B., *Dressmaker*, Gainesville  
Hightower, Richard A., *Business*, Tallahassee  
Jenkins, Lucile, *Teacher*, Tampa  
Jones, Joseph N., *Teacher*, Marianna  
Nettles, Lola A., *Student*, Spellman Seminary, Atlanta, Ga.  
Osgood, Harry A., *Business*, Palatka  
Patterson, William A., *Farmer*, East Palatka  
Reid, Fannie, *Teacher*, Sanford  
Williams, Henrietta *Teacher*, Tallahassee  
Twine, Janette, *Teacher*, Tallahassee  
Thomas, Maud E., *Sewing*, Apalachicola

## INDEX

ACADEMIC COURSES.....	22-34	Laundering.....	40
Admission.....	13	Lecture Course.....	18
Agricultural Botany.....	44	Library and Reading Rooms.....	14
AGRICULTURAL COURSES.....	43-48	Literary Societies.....	15
Agronomy.....	46	Manual Training.....	36
Algebra.....	25	MECHANICAL COURSES.....	35-42
Alumni Association.....	18	Mechanical Drawing.....	36
Alumni Register.....	58	Mi linery.....	41
Arithmetic.....	25	Music.....	32
Astronomy.....	23	Nurse Training.....	41
Battalion Organization.....	15	Opportunity to Reduce Expenses.....	16
Biology.....	24	Organization.....	12
Blacksmithing.....	37	Outlines.....	19
Board of Education.....	4	Painting.....	38
Board of Control.....	4	Pedagogy.....	29
Calendar.....	7	Physics.....	23
Contents.....	5	Physical Geography.....	24
Economics.....	30	Physiology.....	24
Elementary Agriculture.....	42	Plain Sewing.....	41
Elementary Annual Hasbandry.....	42	Poultry Husbandry.....	45
Elementary Vegetable Gardening.....	43	Practical Horticulture.....	48
English.....	26	Printing.....	38
Ethics.....	30	Psychology.....	30
Expenses.....	16	Public Rhetoricals.....	15
Faculty.....	8	Regulations.....	13
Faculty Changes 1910-11.....	10	Religious Services.....	15
Faculty Committees.....	10	Science.....	22
Farmers' Conference and Mid- Winter Institute for Farmers.....	46	Shorthand.....	42
Fruit Growing.....	44	Soils.....	47
General Statement.....	19	Support.....	13
General Summary.....	57	Surveying.....	26
Geology.....	24	Tailoring.....	39
Geometry.....	26	Trigonometry.....	26
History.....	29	Typewriting.....	42
History and Location.....	12	Vocal Music.....	34
Horticulture.....	44	Uniform.....	16
Latin.....	28	Wheelwrighting.....	39





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